

Representative Samples, for Berklee

Description

Thank you for reviewing my application to teach harmony as a full-time professor at Berklee College of Music. Here, I have curated for you representative samples of my work, grouped by topic: Circlesinging, Jazz/Blues Performance, Original Compositions, and Educational Materials.

Circlesinging

Circlesinging and other forms of collaborative vocal improvisation may be thought of as a form of improvisational choral composing. The practice, in its current form, was pioneered by Bobby McFerrin and his colleagues. [Follow this link for more information about circlesinging.](#)

[Circlesinging on Zoom](#) – album available on [Bandcamp](#). When pandemic conditions made it necessary to move our community-singing events on-line, we started preparing pre-recorded collaboratively-improvised pieces for the purpose. These are my solo (non-collaborative) pieces from that effort. Use code **cjlg-bkaz** at amadamusic.bandcamp.com/yum for the full album.

[Collaborative Improvisation with VoiceExchange](#) – at [this link](#) you will find a playlist of songs collaboratively created for the same online events referenced above. Musical parts were individually improvised; most of the audio engineering and song arrangement was done by me, in my home studio (with notable exceptions).

The Daily Song Project – For two years, starting in late 2014, I set aside 1 hour every weekday to improvise something into my looping device, and published all 390 recordings online. This playlist highlights some of the best pieces from the 2-year song-cycle project.

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[What Words May Come](#) – another Bandcamp album and set of samples from my Daily Song Project, featuring songs from May 2016 written on haiku.

Circlesinging Community-Singing Events – In-person and online events continue, listed at [Meetup.com for the Washington, D.C.](#) area and for [Roanoke, VA](#).

Jazz/Blues Performance

Representative samples of my performances in Jazz, Blues, and related popular music can be found on the [Vocal Performance](#) page on this website ([here's a link](#)).

Original Compositions

Here are links to recordings of original music, in recital stage idioms and in contemporary popular idioms.

Music for the Recital Stage

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Music in Contemporary Popular Styles

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Educational Materials

Here is my 10-minute instructional video on Pivot Chord Modulations:

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The link to my lecture recital presentation, **[From Circles to Song](#)**, is not embedding properly into this web page, for reasons unknown. Find it here: https://youtu.be/9ASo4_yKJts

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Author

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